

Conde Nast Traveller (Circulation 81,078, Points 13) June Issue 2021 *Following Kate Bolton's PT

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MALAYSIA

ONE&ONLY DESARU COAST, JOHOR

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The last kery I Biscured by logic in design history with
The Data Langdows', so it is polyment that he returned to Malaysia
for one of his find projects. And Desarus is an elegant showcase
of Milh signature touch - his ability to transform the traditional
vernacular and create a sense of all encompossing nature.
Triple-height powlions make up the property's certain hub, their
walls of windows and either shutters efferencing the traditional
Malay ridge. The space is dominated by a statement stancase
Malay ridge, the space is dominated by a statement stancase
Chas See beyond Smart Singaporans have been waiting
for a glamorous escape they can drive to (the city is about two
hours away), and despite its position as part of a wider resort,
the 128-wildlife-filled acres and 44 tropical sustes have a
privace-latian feel, formed by a sweep of bone-white sand, Ember
Beach Cub is also at draw, with its claims-lived pool and
there's a strong foou on wellbring – experiences include fall
melloy, a centuries-old martial art, and even medi-lite
consultations from poneering Heine Chent. Chen&Cohy's highly
anticipated first foray into Asia looks set to cave itself a
reportation among Malaysisk, classis hotels. reputation among Malaysia's classic hotels.

FLASH POINT The sushi at Hoshi restaurant is so sculptural it could win the Turner Prize. Doubles from £600.









THE **HOT LIST**

MEXICO ESCONDIDO OAXACA, OAXACA CITY

ESCONDIDO DAXACA, OAXACA CITY
The region's capitals also gibe ene of behavior of real aristsy, which homegown hoteless Grupo Habita have drawn on in transforming this downtown colonial ena building, Merging old and new, architect Alberto Xalach has added a surprisingly brushalst extension beyond its unassoring rouset fiquidi. The brushalst extension beyond its unassoring rouset fiquidi. The capital control of the colonial control of the colonial control of the colonial coloni serves up traditional dishes from his home region of Pendmont Such as handmade aroidi, afferwards jo on a mercial rightcap in the loan-like Culture Room. Excondition is within waiking distance of all the city's his, from Enrique Orders & Internet estatuant and the contract of the Contr

USA THE MAKER, NEW YORK STATE

Art-loving New Yorkers don't need much excuse to escape up to Hudson for the weekend, with its throngs of antique shops and galleries and woodworking studios run by Brooklyn-transplant creatives. But this 11-room hide draw in a year when most city dwellers were confined to exploring draw in a year when most ctyl dwellers were confined to exploring their home state. A cabined to chrosities with large, if fused together a 19th-century carriage house, a Georgian mansion and a Greek Revived vills on a sumy come of Warner Street, the town's main artery, and filled them with an equally period-hopping collection of one-of-a-kind treasures worthy of the hotel's rance. There's a metal writing desk made by a French blacksmith There's a metal writing desir made by a French blacksmith and woven rugs picked up in Morocco, as well as original painted ceilings and stained-glass windows. The four suites are dedicated to various makers — The Artist, The Wither, The Architect, The Gardener – and all are stocked with products by Fristh, the beauty brand founded by co-owners Lev Glazma and Alina Roytberg, Downstairs, there's a pool and a light-filled restaurant inside a conservatory. But the best part is the low-lit, restaurant inside a conservatory. But the best part is the low-life velvet-clud by, an extension of The Maker's old-world bohemian glamour that's primed for future partyring. FLASH POINT Check out the Fraganac Library with around 180 scents for guests to try. The limited-edition eau of parfum The Maker is a woody, spicy number blended by Glazman and local nose Christopher Dragith. Doubles from about 5210. Hermalter.com



ITALY PARAGON 700, PUGLIA

PARAGON 700, PUGLIA

Not what you'd usually expect from a heliday heldow in the saletts heaf of flaty. This Apulan elian, painted a starting state of Prompsian red, cut as surpring dash in the blayethine white called of Chruni. When Swiss enterpreneurs Pacade Lauber and Uhile Bauschle first save the 18th-centry Palazzo Rous, it was defect and abandment. Their three-year restoration unveiled fladed frescore of Biblical Tableaux and gottogenesus, aritique magnical tisies, registeries vailed or Laubeux and species of the particular states and the particular states and the particular states and save the states and particular states and save the save the states and save the states and save the states and save the save the states and save the save the save the states and save the sav

old town and sailing trips on the private yacht are all enticing propositions in Puglia's long, searing summers. Doubles from about £255. paragon700.com



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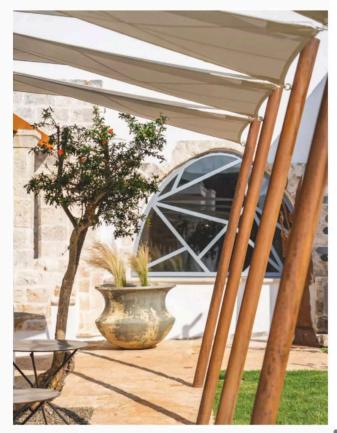
HOTOGRAPHS: SERGIO LOPEZ; UNDINE PROHL; JOE THOMMA

ITALY PARAGON 700, PUGLIA

Not what you'd usually expect from a holiday hideout in the stiletto heel of Italy. This Apulian diva, painted a startling shade of Pompeian red, cuts a surprising dash in the labyrinthine white citadel of Ostuni. When Swiss entrepreneurs Pascale Lauber and Ulrike Bauschke first saw the 18th-century Palazzo Rosso, it was derelict and abandoned. Their three-year restoration unveiled faded frescoes of Biblical tableaux and grotesques, antique majolica tiles, forgotten walled gardens and fragments of cloisters and colonnades. Architect-designer Lauber's interiors are an operatic mise en scène of voluptuous baroque-style furniture and sleek contemporary pieces, spice-coloured fabrics and an A to Z of exotica. The 11 rooms soar with arches and ancient murals of amber, amethyst, topaz and opal. They are elegant and elevated, far removed from the rustic, whitewashed domed trulli that scatter the countryside. In the communal areas, Lauber's dramatic choreography continues, nudging guests between the indoor and outdoor spaces: by day, wallowing in the swimming pool, the grotto-like spa or the waters of the Adriatic at the hotel's beach club; by night, sipping prosecco under a stone-columned pergola in Moorish gardens, dining in the star-lit orange grove or round the Arthurian olive press in the vaulted bistro. Chef Giovanni Cerroni's tasting menus infuse local traditions with flavours of his travels in Asia, venturing off on a culinary journey as eclectic as Puglia itself.

FLASH POINT Grassy lawns, the only outdoor pool in Ostuni's old town and sailing trips on the private yacht are all enticing propositions in Puglia's long, searing summers.

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