

- TRAVEL SPECIAL *Where to go in 2022* -

HOUSE & GARDEN

JANUARY
2022
£4.99

WINTER IN THE WEST COUNTRY
DAN PEARSON'S SOMERSET GARDEN

BRIGHT & BEAUTIFUL
ANNA SPIRO'S DESIGN IDEAS

PLUS RECIPES FOR ENTERTAINING FROM NANCY LANCASTER AND NANCY ASTOR

NEW BEGINNINGS

A VICARAGE REBORN

TWO VICTORIAN TRANSFORMATIONS

A REVAMPED BARN



House & Garden
(Circulation 112,000; Points
11) December 2021

(IMAGE 1 OF 3)

GRIFCO
AN MMGYGLOBAL COMPANY

DESTINATIONS *great stays*

Jack's Camp,
Botswana

GREAT STAYS

A showcase of extraordinary hotels around the world, from tented magnificence on Botswana's Makgadikgadi Pan to rustic country charm in the Cotswolds



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(IMAGE 2 OF 3)



Versailles, France
Le Grand Contrôle

Since it welcomed its first guests last June, Le Grand Contrôle – France’s most anticipated new opening – has changed the hospitality game. Every detail of this hotel in the grounds of the Palace of Versailles is in keeping with the building’s 17th century origins, from the menu in the Alain Ducasse restaurant to the themed staff uniforms and the decoration of each room – down to every Pierre Frey printed cushion, of which there are many. Le Grand Contrôle was built in 1681, and was the home of various government officials and ministers during the reigns of Kings Louis XIV, XV and XIV. Its last function before a long vacancy was as the catering area for the Versailles officers. Then, a few years ago, it was proposed that the building be transformed into a hotel. Much of the interior was in a state of disrepair, and had to be painstakingly restored to its former glory over the course of almost five years. Today, the 14 elegant rooms (above) and apartments feel grand yet whimsical, with the walls and upholstery adorned in matching Pierre Frey prints. Marie Antoinette would doubtless approve. airelles.com

Ostuni, Italy
Paragon 700

The noble Pompeian-red mansion that houses this Puglian gem cuts a dash in the labyrinthine ‘White City’ of Ostuni – one of the diamonds on Italy’s heel. The historic ‘Red Palace’, as it is known, had languished, abandoned, for nearly half a century when, in 2016, designer Pascale Lauber and entrepreneur Ulrike Bauschke toppled headlong in love with it. Four years later, they had transformed its derelict shell into a sumptuous boutique hotel. A theatrically curtained entrance reveals operatic interiors, spotlit with florid chandeliers and hand-forged sunflower lamps. The 11 bedrooms (below) are jewel boxes of amber, amethyst, opal and topaz – colours echoing the original frescoes uncovered during the restoration. Quirky contemporary art converses harmoniously with antiques and exotica from Africa, India, Argentina and Thailand – everything redolent of the heady south. Outside, from an overgrown courtyard, Pascale and Ulrike fashioned Moorish-style walled gardens fragrant with citrus plants, where you can sip sunset Camparis or wallow in the sunken pool. paragon700.com



PHOTO: MATTHEW SULLIVAN; WORDS: ANITA CHANUAR; ILLUSTRATION: BOBBI FORD/GETTY

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